

Summary Notes on original sheet music by Cristian Pinto Ferre 1924 – 1947

We have about 33 pieces of music written out as scores (166 pages) and a number of pieces from the notebook which may or may not have been written out. From what we have, Cristian composed almost 50 pieces of music, if not more between 1941 and 1946. If his numbering is any indication, we may be missing approximately 17 pieces. There is really no way to know if he wrote more music than what we have.

For comparison of size of output: Ravel wrote 60 performable works, Henri Dutilleux about 33, excluding film scores and arrangements, Manuel de Falla 50 works, Paul Dukas 14 published works.

Date order: I include dates and numbers where they appear – The numbers mostly look to be in order of creation, based on some of the notes he puts on his scores, but there appear to be gaps as well.

Where poems were used as inspiration, Cristian tended to write them on the margins of the top page of the score. If the poems appeared as lyrics in a song, he put them at the bottom of the score on the back page.

List of works:

1941

Sonatina – opus 7 #1 Piano – August 30th 1941
Delicadeza (Vals) – Piano #2 - undated
Cuento de Hadas (Fairytale) Nocturno opus #1 Violin and piano - undated
Cuento de Hadas (Fairytale) Nocturno #1 Violin and piano – November 18 1941
Leyenda – #11 Nocturno - piano – a poem -November 29 1941

1942

Melodia Caprichosa – Piano – opus 8 - undated
Melodía – hojas de album 1, #11, poem by Zorilla, March 10 1942
Vals Impromptu – Piano #4 – March 14 1942
Serenata #15 Violin and piano – April 21 1942
Berceuse – hojas de album 2nd #16 Piano April 26 1942 – illustrated
Vals #17 – violin and piano - May 6 1942
Vals #18 – piano – May 14 1942
Dieziochesca #22– hojas de album 3rd -July 1942 - illustrated
Reverie – hojas de album 4th # 24 piano August 8 1942 – illustrated
Ave. Maria – #26 with Latin text – Voice and piano September 17 1942 – above the title he's written *Afectuoso recuerdo/ affectionate remembrance to R.S.*
Fantasia - violin and piano (#28) undated
Romance Amoroso (29) Violin and piano undated
Balada Romantica – piano – hojas de album 6 - #30 – November 28 1942 - illustrated

1943

El clavicordio de la abuela – romance for voice and piano based on a poem by Ruben Dario #31 illustrated, with poem at the bottom of the score – March 18th 1943
Canto del Jinete Muerto – Voice and piano, based on poem by Jose Felix Vega – illustrated with poem at the bottom of the score – May 3 1943

Rima Triste #34 Violin and piano – Poem by Jose Villagro Garcia – May 7 1943
Czardas – Violin and piano (35) Leon, May 15, 1943
Song with lyrics from a Poem by J M Peman (XII) – The poem is written at the bottom of the last page of the score – May 21, 1943
Hubo en Thule un Rey Amante – Balada Romántica - Voice and piano – Based on song of Marguerite from Goethe's Faust – November 11 1943
El Cuento de Anochecido (Boceto de poesía) - #40 piano – poem/story by J.Pujol – illustrated December 1943

1944

Canción – String quartet #42 – Paisajes aldeanos a través de Leon – Cancion, De Romería, Atardecer – illustrated – January 11 1944
Canción de la princesa triste – Piano #43 – poem by Ruben Dario – February 10 1944
Madrigal a la cibda de Santiago – Song based on a poem by Federico Garcia Lorca – poem written out at the bottom of the score – September 1944 – beautifully painted on the inside

1945

Canción de Cuna – Voice and piano based on poetry of Palmenes Yarza - Song dates from January 1945, revised May 1946
Tres Danzas – string quartet – Duchess, Shepherd, Fairy (47,48 and 49)

1946

Ballad for voice and piano – With lyrics from a poem by Julio de Oteyra “La Pálida Canción” (III) – January 21, 1946 - illustrated
Quietud – Words by Rosa Manuela Gracia – December 1946
Song (in pencil) – poem by Lope de Vega at the bottom of the score - December 26 1946

Collections and Annotations of existing scores made by Cristian include:

Hojas de album are written out on the score of Balada Romántica

- 1.Melodia opus 11
- 2.Berceuse opus 16
- 3.Dieziochesca opus 22
4. Reverie opus 24
5. Impromptu opus 27
6. Balada Romántica

On the title page of Romance Amoroso score:

works for violin and piano: #15 Serenata, #19 Vals #28 Fantasia, #29 Romance Amoroso

4 songs were beautifully illustrated and bound in a red book:

dedicated to Cristian's fiancé (Loli de la Vega) – book dates to 1946

Hubo en Thule un Rey Amante – Balada Romántica - Voice and piano – Based on song of Marguerite from Goethe's Faust – November 11 1943
Canción de Cuna – Voice and piano based on poetry of Palmenes Yarza - Song dates from January 1945, revised May 1946
Romanza – Voice and piano May 1 1946 – lyrics may be by Cristian as they are not ascribed to anyone else; cover illustration on the score includes Cristian at the piano
Cantarcillo – Voice and piano, undated – based on poetry of Calderon de la Barca

Notebook

In addition to the above, there is a notebook where he worked out musical ideas, that we then see in some of the scores. Here are the titles of music in the notebook as they are named and signed by Cristian.

I have written them in the order that they are listed in the notebook, which is surprising given the date order.

Preludio: February 21 1947

Untitled: April 22 1947

Quietud: December 1946

Villancico: December 12 1946 – with poetry by Lope de Vega

La Pálida Canción – July 21 1946 – with poetry by Julio de Oteyra

Valse – May 6 1942

El Canto del Cisne - Mendelssohn

Canto ?? April 26 1942

Berceuse April 26 1942

Hubo en Thule un Rey Amante – With poetry by Goethe November 11 1943

Fantasia October 28 1942

Bajo la Lluvia – Song with lyrics – summer 1945 in San Andres (their summer house)

Campo amor – April 25 1946

Vals – February 4 1947

?? – Can't make out the title on this one – August 20th 1945

Danza Alegre (Mazurka) February 26 1944

Quimera – (Above the score Jose Pinto – letra de Carmina Manuela)

Ensueño – Ballad for piano – March 26 1943

Czardas – May 15 1943

All the remaining pages are unsigned undated:

Cuento de Hadas – Nocturno

Los Tres Caballeros

Granada

Somos diferentes (Bolero)

Angelitos negros (Bolero)

Minuetto de Bolzoni

Orfeo de Gluck

Las Quejas del Trovador

Al Correr el Tiempo (from Casablanca)

Quimera

Serenata Española